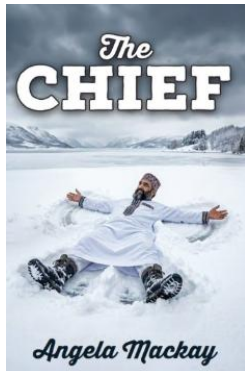


New Titles September 2026

LOCAL AUTHOR SPOTLIGHT

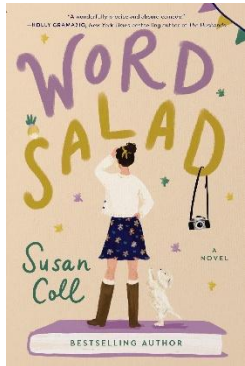
The Chief by Angela Mackay



The Chief is a troubled man, suffering physically from the wounds of war, and emotionally from regret and uncertainty, past and future. He has been invited to spend a peaceful recovery at an old friend's cottage on Lac Faucon, Canada. He is accompanied by Abu, his friend and protector. Dealing with an inquisitive dog, a nosey neighbour, the curiosity of the Quebec police, a dangerously rebellious teenager and above all, winter, are tests of their ingenuity and understanding. Embraced with friendship, reveling in peace and quiet, the Chief delights in the beauty of the changing seasons and the daily wonders and miracles of the natural world. He accepts that his life must change and recognizes the contribution he can make to ending the cycles of violence and hatred that have bedeviled his world, his neighbours and his friends. He embarks on a new path.

FICTION

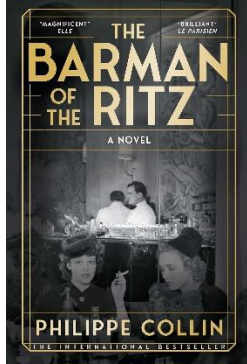
Word Salad by Susan Coll



Former economics major Matilda is moving back to her hometown of Washington D.C. to care for her ailing mother, and she's desperate for money. She takes a job at her neighborhood bookstore and tries, in vain, to make sense of illogical business of books. To make things worse, she's forced to team up with a new hire—the enigmatic, flaky, larger-than-life, Sage—who shows up on her first day of work with zero administrative skills and her tiny, puffy, incessantly urinating dog that resembles an underfed rat. Something in the chaos begins to remind Matilda of her long-neglected creative side, and she starts to rediscover the person she once was before so much got in the way. But things get even more unmanageable when

Matilda and Sage are tasked with putting together an event for the reclusive and controversial Dr. Jordan Rutabaga, a windbag of a public intellectual with a cult following that includes a number of people who would like to literally and figuratively see him dead. Rutabaga has a long list of alleged misdeeds, from plagiarism to failure to pay child support to stiffing the nanny.

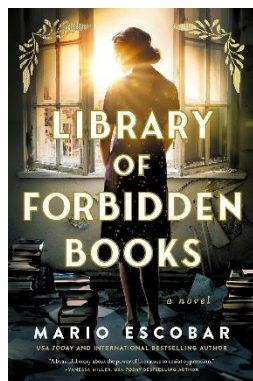
The barman of the Ritz by Philippe Collin



Paris, 1940. The Nazis have descended on Paris and the Occupation has begun. Businesses across the city have shuttered, but the legendary Ritz Hotel remains open, its dazzling lights still burning bright on the Place Vendôme. When it becomes the favorite watering hole of the occupying forces, its barman, Frank Meier, is forced to adapt to a new clientele. But Frank has a secret: he is Jewish. Tensions rise as the war progresses, but Frank refuses to leave his post behind the bar. Unbeknownst to the Nazi officers he serves night after night, Frank forms precarious alliances with unlikely accomplices in order to save other Jewish families in the city and keep his loved ones alive. Inspired by real events, with the highest of stakes

and a brilliant protagonist, *The Barman of the Ritz* is a heady cocktail of history and fiction set in one of Paris's most glamorous places, diving deep into the impossible choices of an ordinary man in extraordinary circumstances.

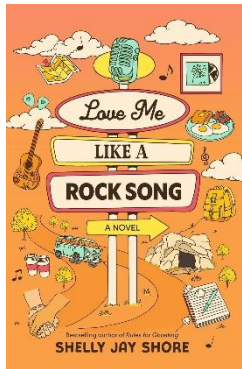
Library of forbidden books by Mario Escobar



Berlin, 1933. The vibrant cultural heart of Germany is darkening under the shadow of the Nazi regime. For Helene Nathan, one of the first female librarians at a prestigious German library, the books she cherishes are no longer just sources of knowledge--they are targets. As the government begins its systematic purge of literature, compiling lists of "forbidden" works and orchestrating public book burnings, Helene realizes she cannot stand by as her world turns to ash. Determined to resist the encroaching tyranny, Helene and her colleagues embark on a perilous mission of secretly collecting and hiding the very books slated for destruction. It's a dangerous act of defiance in a city where every neighbor could be an

informant and the Gestapo are a constant, looming threat. Her quiet rebellion is especially complicated by the fact that Helene is half-Jewish, and Rudolf Kummer, a ruthless Nazi official, seemingly has a personal vendetta against her. As the stakes escalate and friends and neighbors begin to disappear, Helene must decide how much she is willing to sacrifice. Her fight is not just for the pages she saves, but for the very soul of her country and the freedom to think. Based on the heroic true stories of librarians who fought back, *Library of Forbidden Books* is a gripping tale of courage, the profound power of literature as resistance, and one woman's struggle to preserve humanity in the face of absolute evil.

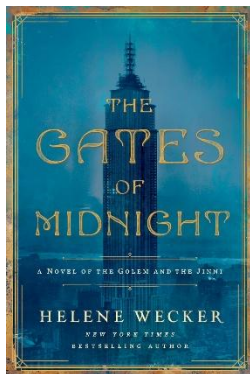
Love me like a rock song by Shelly Jay Shore



When Delilah Cohen's much more famous fiancée leaves her at the altar right before Delilah is supposed to start recording her first solo album, she's left with a notebook of unusable love songs and a honeymoon road trip that's now a last-chance search for new inspiration. She doesn't expect to fall for the mysterious passenger she picks up two hours in, but what's more inspiring than a rebound with a built-in expiration date? But there's more to Emmett than meets the eye. Emmett is a golem, a human-ish being of Jewish folklore, created from clay to serve a now-deceased master, who gave them one final, fatal task. Road-tripping with Delilah is the first thing they've ever chosen for themselves. It's not supposed to change their

destination... but the longer Emmett spends with Delilah, who has plenty of secrets of her own, the more their ending feels like something to fight, rather than something set in stone. As the California coast brings Delilah's writing deadline—and Emmett's fate—closer with every passing mile, Delilah has to decide whether making an unforgettable album is worth losing a love she never expected to find.

The gates of midnight by Helene Wecker (Golem and the Jinni book 3)

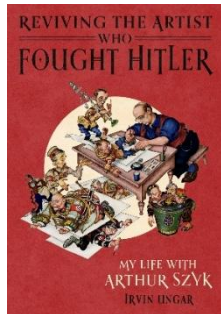


The long-awaited final installment in the award-winning, bestselling Golem and the Jinni trilogy. At the beginning of *The Hidden Palace*, the second book in Helene Wecker's Golem and Jinni trilogy, Ahmad the jinni travels to Syria with the copper flask that holds the captured wizard, Yehudah Schaalman. There in the desert he buries the flask for all time . . . or so he thinks. In *The Gates of Midnight*, the riveting conclusion to the saga of the Golem and the Jinni, it's 1930 and three decades have passed since Schaalman's defeat. Chava the golem quietly tends to her house and garden in Brooklyn, hoping to create a refuge for other magical beings. Meanwhile, Ahmad has found employment as an architect in Chicago,

helping to build its towering skyline above the prairie. But all is not well in the desert. Schaalman has managed to trick an unsuspecting passerby into digging up the flask, and now it passes from hand to hand as the wizard possesses his victims -- first a French soldier traveling to New York, then a small-time mobster—all in an effort to get to Chava, the only one who can release him from his prison. Meanwhile others are gravitating to New York as well: Ahmad, who has lost his job following the 1929 stock market crash; the mysterious Thomas Beshara, a riveter on the rising Empire State Building, who also has hidden ties to Chava and Ahmad; and Kreindel Altschul, who still grieves her own destroyed golem Yossele. Does the reluctant Kreindel hold the key to saving Chava from Schaalman's revenge? Will Schaalman succeed in escaping the flask, binding Chava to his will, and re-enslaving Ahmad? Or can they find a way to finally defeat him and free themselves from his power? An earth-shaking finale to the brilliant trilogy.

NON-FICTION

Reviving the artist who fought Hitler: My life with Arthur Szyk by Irvin Unger



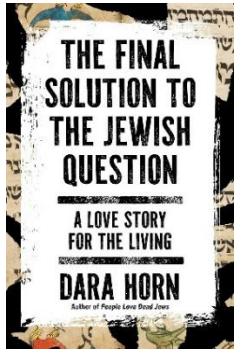
The intertwining story of a noted anti-Nazi artist and the former rabbi who revived his reputation. During World War II, the Polish-Jewish immigrant Arthur Szyk became America's leading anti-Nazi artist. His art was so effective that Adolf Hitler reportedly put a bounty on his head while the US military declared him a "citizen-soldier" of the free world. Szyk steadfastly fought for the rescue of European Jewry during the Holocaust, creating artworks like *De Profundis*, which imagines Jesus sharing the suffering of countless lifeless Jews. His civil rights art challenged segregation and his illuminated Declaration of Independence resides in the Library of Congress. Szyk's masterwork, an illustrated Passover Haggadah, is considered by many to be one of the most beautiful books ever produced by human hands. Once world-famous, Arthur Szyk was all but forgotten after his death in 1951. *Reviving the Artist Who Fought Hitler* recounts Irvin Unger's decades-long journey to restore Szyk to public consciousness, and become the principal collector, dealer, scholar, and promoter of Szyk's art in the United States, Europe, and Israel. Richly illustrated and full of forgotten history, this memoir is an inspiring story of artistic passion and an invitation to commune with a heroic advocate for all humanity

Never again: How the West betrayed the Jews and itself



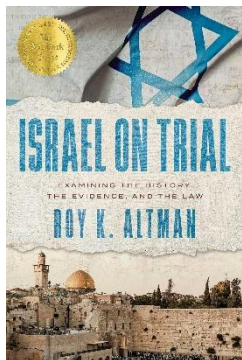
When seen through Jewish eyes, the global future looks darker than it has for generations. Fuelled by venomous Israelophobia, violence against Jews, from Amsterdam to New York, from London to Melbourne, is back. Jews across the West are forced to hide their identities, while in the supposed safe haven of Israel they live under constant threat of rocket fire, shootings and stabbings. To make matters worse, in the United States and across Europe, digitally fuelled nationalist chauvinism is on the march. It is no exaggeration to say that we are seeing the end of the golden age of post-war safety for Jews. This speaks volumes about the health of the West. Although Jews are among the first in the firing-line, liberal democracy itself is under threat from radicals on both sides of the political spectrum. Unforgivably, we have spent decades undermining our own values of patriotism and tradition, loyalty to peoplehood and homeland, a belief in borders and our peculiar religious and cultural sensibilities. These instincts, which had anchored human society since the dawn of history, were repressed in the name of Never Again; but they slowly gave birth to the opposite. *Never Again? How the West betrayed the Jews and itself* is an urgent new polemic from the author of the acclaimed *Israelophobia*, which discloses the social and historical causes of the maze of hostility in which Jews are now trapped. Charting the development of this dangerous cultural and geopolitical moment through a collapse in Western leadership since the Second World War, the award-winning columnist, broadcaster and foreign correspondent Jake Wallis Simons offers a searing analysis of the state of the West, arguing that we must remember our older values and stand up for them before it is too late.

The final solution to the Jewish question: A love story for the living by Dara Horn



After publishing the “extremely engaging” (The Washington Post) and award-winning essay collection *People Love Dead Jews* about the insidious nature of contemporary antisemitism, Dara Horn heard from thousands of people, online and in person, demanding solutions. Then, in the aftermath of the October 7, 2023, massacre in Israel and the subsequent attacks on Jewish communities worldwide, the calls started coming not just from average readers but from university presidents and the United States government. From her front-row seat to this nightmare—including serving on Harvard’s Antisemitism Advisory Group, meeting with the White House and Congress, and speaking with communities of all backgrounds across North America—she was surprised to discover that there was far more ignorance than malice, and saw an opportunity for change. Combining deep historical research, investigative reporting, and storytelling bravado, *The Final Solution to the Jewish Question* is both diagnosis and prescription. She explores and exposes the failures of Holocaust education, the long history of the antizionist movement, the compromises of the American Jewish “Golden Age,” and the organized plot to poison artificial intelligence with anti-Jewish propaganda, and weaves it all into an erudite, audacious, and convincing series of arguments that invites readers of every background and inclination to become curious about their blind spots and to absorb new and uncomfortable truths. From there, she proposes a dramatic solution rooted in a new understanding of freedom and responsibility, and clears a path toward a shared future. *The Final Solution to the Jewish Question* is a worldview-shifting book by one of our most incisive thinkers and writers—a lamentation, a manifesto, a call to action, and, ultimately, a love story for the living.

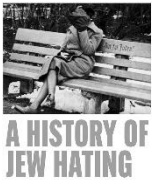
Israel on trial: Examining the history, evidence, and the law by Roy K. Altman



When the slogans are louder than the facts, evidence becomes a moral imperative. In *Israel on Trial: Examining the History, the Evidence, and the Law*, United States District Judge Roy K. Altman brings legal rigor to the world’s most contentious debate. Applying courtroom-tested standards—burden of proof, corroboration, chain of custody—he examines claims of colonialism, apartheid, and genocide with dispassionate precision. In an era shaped by viral slogans and curated outrage, Judge Altman offers a disciplined method for discerning truth from propaganda. Through historical records, archaeological evidence, genetic data, and international law, *Israel on Trial* shows what it means to demand proof—and what’s at stake when we stop asking for it.

Antisemitisms: A history of Jew hating by Sander L. Gilman

ANTISEMITISMS SANDER L. GILMAN

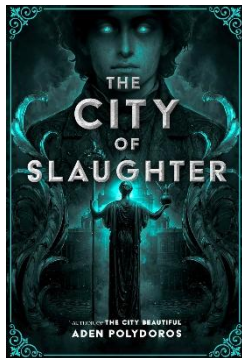


A powerful rethinking of how antisemitic fantasies take shape and persist. Why do Jews continue to serve as targets of hatred—and how coherent is the idea of antisemitism itself? In *Antisemitisms*, Sander L. Gilman draws on decades of scholarship to argue that such hatreds are less stable and more opportunistic than often assumed. Tracing fantasies of Jewish difference—from appearance and biology to citizenship, nationhood, and “self-hatred”—he reveals how contradictory ideas have been used to justify exclusion and violence. This book moves beyond the familiar frameworks of “eternal hatred” or “thinking with Jews” to show how antisemitic and even philosemitic attitudes shift to suit changing political

needs. As violence against Jews is on the rise once more, Gilman offers a clear, sobering account of what's at stake.

YOUNG ADULT

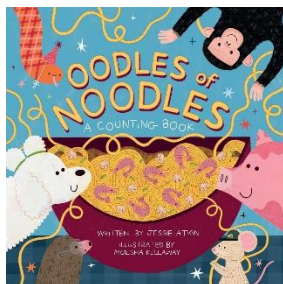
The city of slaughter by Aden Polydoros



The World's Fair has packed up, the tents and food stalls disappeared. And the dybbuk, a restless spirit that possessed Alter, is gone. Life returns to normal for Frankie and Alter, as both boys inspire each other to start a detective agency—using skills from Frankie's dark past and Alter's desire to do good in their community. But when children start to go missing, Frankie is certain the supernatural is once again to blame, as they race to track down a sheyd, a demon-like entity. But in order to save his future with Alter, Frankie will have to confront his past.

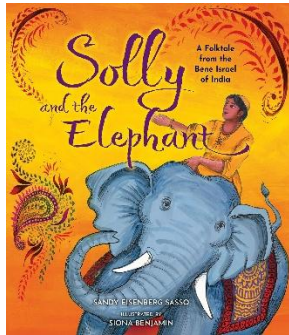
JUVENILE

Oodles of noodles: A counting book by Jessie Atkin



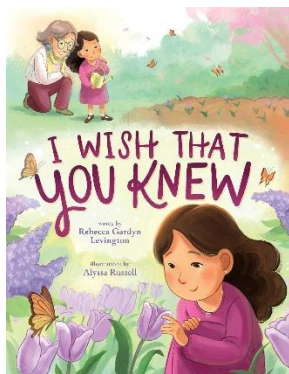
This counting book is a silly, tongue-twisting food and animal adventure! Each animal is paired with a favorite food and a unit of measurement--from one box of lox to ten skies full of fries--until all plates are clean and every tummy is full. Children will have endless fun guessing what brand-new, made-up combination of animals and food will appear next!

Solly and the elephant: A Folktale from the Bene Israel of India by Sandy Sasso



A young man's kindness to a royal elephant saves his life after he is accused of stealing from the powerful Maharaja. Solly's family makes the best sesame oil in Bombay, India. When he is invited to visit the royal palace one day, he is fascinated by the baby elephant in a parade. He befriends the elephant and sings him his favorite song, the Shema prayer. When Solly grows up, he comes to work as a guard at the palace, until one day he is accused of theft. Despite his innocence, Solly is found guilty and sentenced to be trampled by the wild elephants. But this elephant seems familiar to Solly, and after singing the Sh'ma prayer, he reconnects with an old animal friend. From the award-winning team of Rabbi Sandy Sasso and Bene Israel artist Siona Benjamin, this eighteenth-century folktale from the Bene Israel community of Jews in India shows how kindness can be repaid where you least expect it.

I wish that you know (A bereavement picture book) by Rebecca Gardyn Levington



When a young girl attends her grandmother's unveiling ceremony a year after her death, she reflects upon and celebrates the special relationship she cherished with her supportive and fun-loving grandmother. A child reflects on all the fun things she used to do with her grandmother, like baking challah, growing tulips, walking on the beach, and sharing jokes. Told against the backdrop of a Jewish unveiling ceremony, which takes place around the first anniversary of a loved one's passing, this is a story about the imprints that the people we love leave upon our hearts long after they are gone.