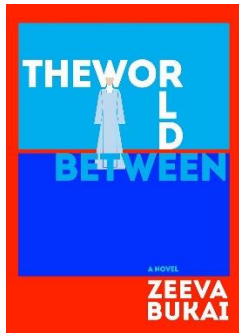


New Titles March 2026

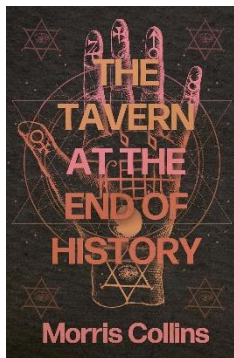
FICTION

The world between by Zeeva Bukai



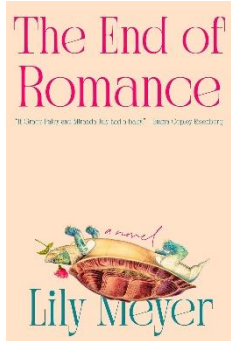
Soon after, she finds herself at the Sisters of Saint Joseph of the Apparition Hospice in Jaffa, a sanatorium, run by a group of nuns. Unclear as to how she got there, she begins to piece together the events that led her to this moment. From New York to Tel -Aviv, and the Siberian gulag, *The World Between* explores the landscape of a marriage, friendship, loss, and the way childhood war trauma bleeds into every aspect of the characters' lives.

The tavern at the end of the world by Morris Collins



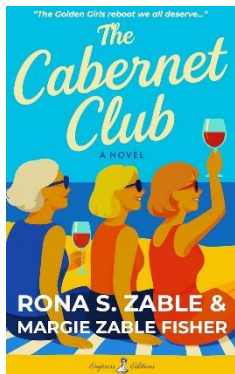
Over a span of five days in 2017, two strangers find themselves in a sea-rocked sanitarium on the coast of Maine where, as they gather at an auction for a piece of art stolen in the Second World War, they must reckon with the wounds of inheritance: shame, displacement, and the longing of exiles. Jacob, grandson of a Holocaust survivor, son of refugees, has lived his life overshadowed by the grief of others. His mistakes have cost him his job and his marriage. So, when he meets Baer, an impoverished Holocaust survivor looking for help, Jacob sees an opportunity to redeem himself. But what Baer wants won't be easy. A piece of art given to him as a boy—and that disappeared during the war—has resurfaced and is about to go up for auction in a secluded sanitarium for Holocaust survivors and their families on an island off the coast of Maine. The head of the sanitarium is Alex Baruch, a disgraced writer and Kabbalist whose memoir about surviving the Holocaust has been denounced as fraudulent. Baer asks Jacob to go to the auction with his niece, Rachel, and steal back the piece.

The end of romance by Lily Meyer



Sylvie Broder was taught early to embrace joy. The granddaughter of Holocaust survivors whose greatest priority was enjoying the life they'd snatched back from Hitler, Sylvie believes in the tenacious pursuit of pleasure—yet, somehow, finds herself trapped in a suffocating, emotionally abusive marriage. With enormous fortitude, Sylvie frees herself and turns to graduate school, where she develops a new philosophy: Straight women will find true liberation and happiness only once romance is eradicated. Now, Sylvie prides herself in separating sex from tenderness—having fun with men, but never committing to one. Then she meets Robbie and Abie, and finds her philosophy sorely tested. A warm and gentle man, Robbie treats Sylvie with patience and enormous kindness, offering her comfort she hasn't had since childhood. Abie is passionate and dynamic, a man who challenges Sylvie, and with whom she finds herself constantly disarmed. With both men, she feels a deep desire that looks, worryingly, a lot like love. Cleverly constructed, delightfully funny, and beautifully written, *The End of Romance* is an anti-romance romance novel that charts its fallible heroine's tumultuous journey to love and happiness with erudition and deep feeling—a story for anyone who, despite their very best efforts, has fallen in love, and wondered why.

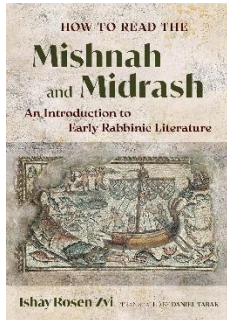
The cabernet club by Rona S. Zable and Margie Zable Fisher



Debbie Gordon has six months to get a life. Long-divorced and restless, she moves into a quirky Florida condo community expecting nothing more than poolside small talk and early-bird specials. Instead, she stumbles into The Cabernet Club—a circle of sharp, funny, fiercely loyal women who believe midlife isn't an ending, it's a beginning. Between nosy neighbors, unexpected romance, and the constant buzzing of her helicopter daughter checking in from afar, Debbie learns that reinvention can be messy, intoxicating, and worth it. With her new friends (and a few very good bottles of wine), she discovers that life after divorce isn't about slowing down—it's about finally turning up the volume. Brimming with wit, warmth, and a perfectly poured cabernet, this debut novel is a joyful ode to second acts, friendship, and the surprising freedom of midlife. For fans of *The Golden Girls*, *Book Club*, and *Lessons in Chemistry*, *The Cabernet Club* is a hilarious, heartfelt celebration of late-in-life friendship, female reinvention, and the courage to claim joy on your own terms.

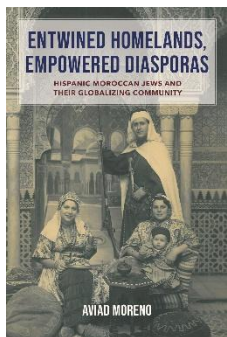
NON-FICTION

How to read the Mishnah and Midrash: And introduction to early Rabbinic literature by Ishay Rosen-Zvi



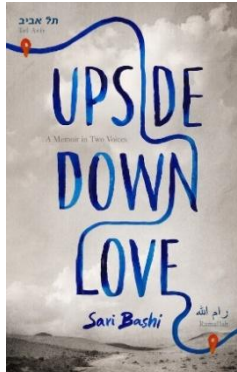
The early rabbinic period produced two major literary formations--the Mishnah and Midrash--which have since remained central pillars of Jewish textual tradition. *How to Read the Mishnah and Midrash* is the first comprehensive introduction to these two foundational works of Jewish thought in English. In many ways, all subsequent rabbinic literature emerged from the framework established by these two genres. The Mishnah presented a comprehensive legal system independent of the Bible, encompassing a remarkably broad spectrum of legal topics--from ritual law to civil disputes, capital legislation, marital status, and beyond--woven into a coherent and autonomous legal corpus. The Midrash is the first comprehensive running commentary of the Pentateuch, marked by its interpretive freedom and creative playfulness. This hands-on companion provides an intimate understanding of how the two texts function and essential tools for engaging with them in depth. With translations, close readings, and analyses of hundreds of primary source materials, this book offers readers a deeper appreciation of the structure, methodology, and enduring impact of the Mishnah and Midrash.

Entwined homelands, empowered diasporas: Hispanic Moroccan Jews and their globalizing community by Aviad Moreno



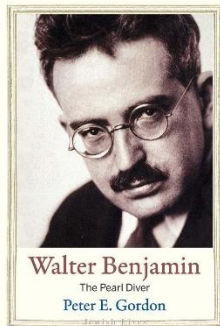
Entwined Homelands, Empowered Diasporas explores how the 30,000 Jews in northern Morocco developed a sense of kinship with modern Spain, medieval Sepharad, and the broader Hispanophone world that was unlike anything experienced elsewhere. The Hispanic Moroccan Jewish diaspora, as this group is often called by its scholars and its community leaders, also became one of the most mobile and globally dispersed North African groups in the twentieth century, with major hubs in Venezuela, Argentina, Brazil, Peru, Spain, Israel, Canada, France, and the US, among others. Drawing on an array of communal sources from across this diaspora, Aviad Moreno explores how narratives of ancestry in Spain, Israel, Morocco, and several Latin American countries interconnected the diaspora, empowering its hubs across the globe throughout the twentieth century and beyond. By investigating these mechanisms of diaspora formation in a small community that once shared the same space in Morocco, *Entwined Homelands, Empowered Diasporas* challenges national accounts of the broader Jewish diasporas and adds complexity to the annals of multilayered ethnic communities on the move.

Upside down love: A memoir in two voices by Sari Bashi



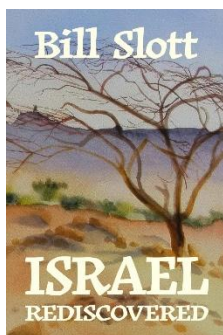
Osama is a Palestinian professor, originally from Gaza, who cannot leave the West Bank city of Ramallah. Sari is an Israeli American lawyer and long-distance runner who petitions Israel's Supreme Court for his right to travel freely. When the case began, neither expected to fall in love—and when it was over, nobody expected their love to endure. First published in Hebrew in 2021, Osama and Sari's star-crossed romance—an intimate, vulnerable portrait of an astoundingly resilient Israeli Palestinian relationship—has since become a beacon of hope in the aftermath of October 7, 2023. Now on its way to becoming an international cult sensation, *Upside-Down Love* speaks to the unique circumstances of this specific moment in history, while also illustrating a timeless truth: Love will triumph over bigotry and destruction.

Walter Benjamin: The pearl diver (Jewish Lives series)



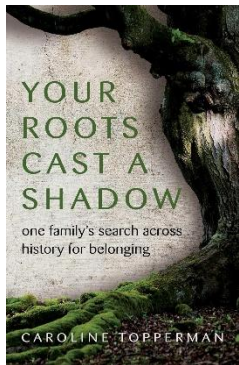
Walter Benjamin (1892–1940) is widely considered one of the most creative cultural critics of the twentieth century. Esteemed for his literary acumen and capacious imagination, he developed a unique style of criticism—his friend Hannah Arendt called it pearl-diving—that sought out fragments of redemption in the ruins of bourgeois civilization. Award-winning author Peter E. Gordon tells Benjamin's story in a vivid and poetic style, inviting the reader to look beyond the image of Benjamin as a tragic figure of German-Jewish history and portraying him as a complex personality of unique and multifaceted gifts. Tracing Benjamin's life from his Berlin childhood to his Parisian exile, through the romanticism of the youth movements and the conflicts over modernism and Marxism, Gordon brings Benjamin to life.

Israel rediscovered by Bill Slott



Israel Rediscovered looks at 50 “lesser-known” sites in Israel, and ponders the questions, local and universal, posed by the unique history, geology, archaeology and nature of this land. Through the eyes of a tour guide who has spent nearly half a century wandering the country, it is Israel at a second glance.

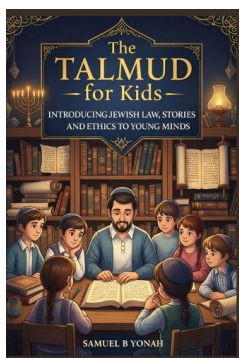
Your roots cast a shadow: One family's search across history for belonging by Caroline Topperman



The thrill of a new place fades quickly for Caroline Topperman when she moves from Vancouver to Poland in 2013. As she delves into her family's history, tracing their migration through pre-WWII Poland, Afghanistan, Soviet Russia and beyond, she discovers the layers of their complex experiences mirror some of what she felt as she adapted to life in a new country. How does one balance honoring both one's origins and new surroundings? *Your Roots Cast a Shadow* explores where personal history intersects with global events to shape a family's identity. From the bustling markets of Baghdad to the quiet streets of Stockholm, Topperman navigates the murky waters of history as she toggles between present and past, investigating the relationship between migration, politics, identity, and home. Her family stories bring history into the present as her paternal grandmother becomes the first woman allowed to buy groceries at her local Afghan market while her husband is tasked with building the road from Kabul to Jalalabad. Topperman's Jewish grandfather, a rising star in the Communist Party, flees Poland at the start of WWII one step ahead of the Nazis, returning later only to be rejected by the Party for his Jewish faith. Topperman herself struggles with new cultural expectations and reconciling with estranged relatives. A study in social acceptance, Topperman contends with what one can learn about an adopted culture while trying to retain the familiar, the challenges of learning new languages and traditions even as she examines the responsibilities of migrants to their new culture, as well as that society's responsibility to them.

YOUNG READER

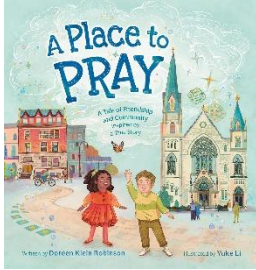
The Talmud for kids by Samuel B. Yonah



The Talmud for Kids: Timeless Stories and Lessons of Wisdom, Kindness, and Justice for Young Minds brings ancient Jewish teachings to life through captivating stories written especially for children. Each chapter introduces young readers to real Talmudic tales filled with meaningful lessons about honesty, humility, friendship, forgiveness, and doing what's right—even when it's hard. With a clear and engaging voice, this book helps children understand big ideas in a simple, thoughtful way they can relate to and remember. Perfect for ages 3–12, this book encourages curiosity, compassion, and a sense of justice that kids can carry into everyday life. Whether read independently or shared aloud, these timeless stories will spark meaningful conversations and inspire strong values in young readers. A wonderful resource for families, educators, and anyone looking to pass down wisdom that shapes both character and heart.

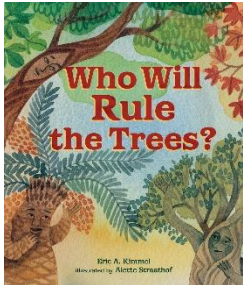
JUVENILE

A place to pray by Doreen Klein Robinson



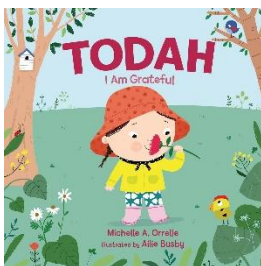
On Saturdays, the boy and his family walk to temple. He knows the path by heart and wonders who worships at the gleaming, spired church they pass along the way. Once inside the temple, he is happy "to rest and pray and celebrate their Sabbath day." On Sundays, the girl and her family walk to church. Sometimes she spots her friend, the boy, on the way. The gleaming, spired church is her church—her place "to rest and pray and celebrate the Lord's Day." But one fateful day, the girl's church burns, leaving her congregation without a place to pray. The boy worries for his friend and her church's people, wondering where they will worship. The girl worries for her church and its future. In an act of kindness and unity despite differences in faith, the boy's temple opens its doors to the Christian congregation—one community worshipping on Saturdays, the other on Sundays. The boy and the girl share a sacred space—a place to rest, to pray, to celebrate their holy days. This story, which celebrates community, open hearts, and a desire to make the world a better place, is inspired by the aftermath of the fire that destroyed the historic Middle Collegiate Church in New York City in December 2020.

Who will rule the trees? By Eric A. Kimmel



The work of Creation is finished. Now is the time for the trees to select a ruler. The oak brings strength. The pine brings presence. The maple brings magnificent color. The fig and date trees provide food. What can the poor olive tree offer? She is not strong or tall or colorful. Olives, though tasty, are not as sweet and filling as dates and figs. Yet the olive tree can offer something that none of the others can. What is it? And will it be enough to qualify her to rule the trees?

Todah: I am grateful by Michelle A. Orrelle



Wake up, stretch, and celebrate the joy in every little moment with a big "Todah!" From giggles in the morning to sweet dreams at night, this vibrant story will have kids and parents excited to be grateful for each part of their day!