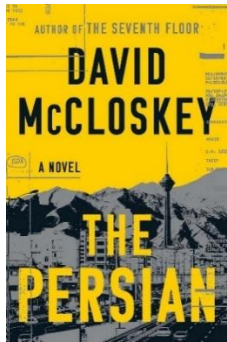


New Titles January 2026

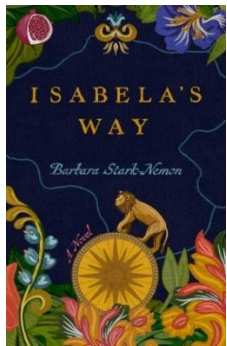
FICTION

The Persian by David McCloskey



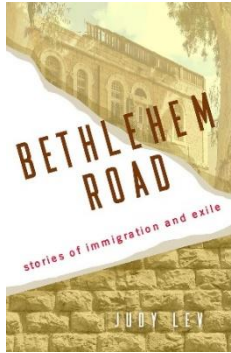
Kamran Esfahani, a dentist living out a dreary existence in Stockholm, agrees to spy for the Mossad after he's recruited by Arik Glitzman, the chief of a clandestine unit tasked with running targeted assassinations and sabotage inside Iran. At Glitzman's direction, Kam returns to his native Tehran and opens a dental practice there, using it as a cover for the Israeli intelligence agency. Kam proves to be a skillful asset, quietly earning money helping Glitzman smuggle weapons, run surveillance, and conduct kidnappings. But when Kam tries to recruit an Iranian widow seeking to avenge the death of her husband at the hands of the Mossad, the operation goes terribly wrong, landing him in prison under the watchful eye of a sadistic officer whom he knows only as the "General." And now, after enduring three years of torture in captivity, Kamran Esfahani sits in an interrogation room across from the General, preparing to write his final confession. Kam knows it is too late to save himself. But he has managed to keep one secret—only one—and he just might be able to save that. In this haunting thriller, careening between Tehran and Tel Aviv, Istanbul and Stockholm, David McCloskey delivers an intricate story of vengeance, deceit, and the power of love and forgiveness in a world of lies.

Isabela's way by Barbara Stark-Nemon



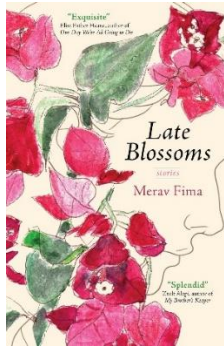
In early-seventeenth-century Portugal, Spain, France, and Germany, dangers are plentiful—especially for those of Jewish heritage. Non-Catholics have been expelled from Spain, and the Inquisition has come to Portugal to impose its prohibitions. Fourteen-year-old Isabela, an obedient "New Christian" with a talent for needlework, believes she has nothing to fear from the Inquisition. But when a mysterious woman arrives with a message from Isabela's traveling father, the girl must leave her home and embroider her way along the clandestine network of sanctuaries created to conduct Conversos, or secret Jews, to safety. A host of supporters and spirit guides, as well as one special young man, assist Isabela as she escapes the Inquisitors and makes her way across countries and cultures. As she travels, she learns of the danger and importance of her work, with its coded symbols, and is shocked to discover her family's true origins. In this enthralling coming-of-age tale of resistance, love, and danger, Isabela employs her talent and fierce determination to find her way despite the powerful forces that buffet her at every turn.

Bethlehem road: Stories of immigration and exile by Judy Lev



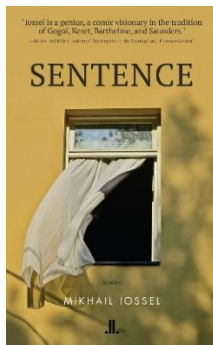
Leaving one country for another, even if it is an immigrant's choice, is never easy. The stories in this collection—often emotional, sometimes funny—examine this truth as they render the experiences of twelve characters, most of whom immigrate to Jerusalem in the three decades following the 1967 Six-Day War. All of them come to create new lives in an old homeland. Some succeed, but for most the present and past collide, confounding and challenging attempts to create stability—like the Dutch Holocaust survivor struggling with her love of a Nazi, or the young American Reform Jew craving an observant Orthodox lifestyle. Each of the characters in these layered stories, from the pregnant Canadian woman who imagines giving birth to a savior to the American chiropractor who takes his kids to watch the Passover slaughter of a lamb, comes to find that after the initial excitement of falling in love with a new country, difficulties emerge. Being an immigrant is a perpetual mode; you are always aware of loss and difference. In addition to this shared experience, iconic Bethlehem Road, with its ethnic mosaic and vibrant urban setting, is the great connecting thread in these tales—giving readers a chance to peek beyond its stone fences and glimpse the people who live there.

Late blossoms by Merav Fima



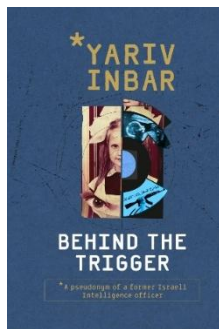
Ten women. All of them migrants. All of them artists. A singular location: Jerusalem. Anna Ticho is a seasoned Viennese hostess who longs to start painting again, though the desolation of Jerusalem offers little inspiration. Even though Rachel is gaining a reputation as the national poetess, she is ostracized by her colleagues due to her illness. Young Zelda struggles to reconcile her artistic aspirations with her family's religious observance. Else is persecuted by the Nazis as a "degenerate artist," only to be ridiculed by her peers once she escapes to Jerusalem.

Sentence by Mikhail Iossel



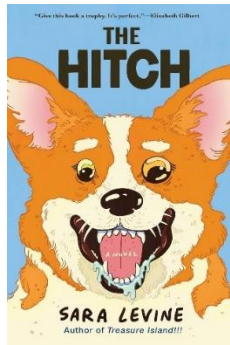
In *Sentence*, Mikhail Iossel performs a remarkable juggling act between genres and countries. Can you write a "Russian" sentence in English? The author has found a perfect syntactical solution to the opposition of past and present in this groundbreaking collection of one-sentence stories: everything is simultaneous, breathless, in a dizzying spin of memory and imagination. The past and the present are inseparable—but the sentence is here, as a celebration of linguistic freedom and virtuosity.

Behind the trigger: A psychological spy novel about two women on opposite sides of deception by Yariv Inbar



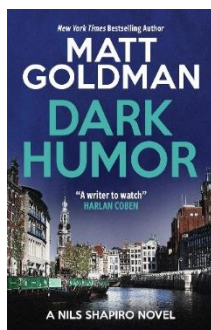
Set deep within the world of contemporary Israeli espionage, *Behind the Trigger* is a psychological spy thriller where covert operations collide with buried trauma, and the cost of trust is life or death. Irit is no cliché female protagonist. She's a Mossad field agent, mother, and wife - trained to complete missions, not confront her past. But when a thrilling assignment sparks an unexpected connection with Noor - the wife of a Syrian missiles engineer - everything changes. Two strong female main characters, both bound by secrets, face off not just as adversaries, but as mirrors. Their growing bond becomes both a strategic intelligence asset and a raw, psychological reckoning neither of them saw coming. In a world built on lies, mysteries, and drama, the most dangerous truth is the one you tell yourself. If you love Daniel Silva, *Tehran*, or espionage fiction that reveals the truth about spying, this novel is for you. Written by a bestselling Israeli author and former intelligence officer, whose novel *Operation Bethlehem* won the 2023 National Jewish Book Award for Hebrew Fiction in Translation.

The hitch by Sara Levine



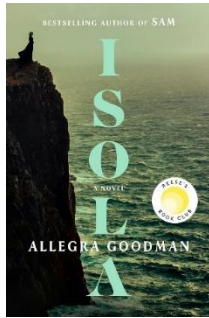
Rose Cutler defines herself by her exacting standards. As an anti-racist, Jewish secular feminist eco-warrior, she is convinced she knows the right way to do everything, including parent her six-year-old nephew Nathan. When Rose offers to look after him while his parents visit Mexico for a week, her brother and sister-in-law reluctantly agree, provided she understands the rules—routine, bedtime, homework—and doesn't overstep. But when Rose's Newfoundland attacks and kills a corgi at the park, Nathan starts acting strangely: barking, overeating, talking to himself. Rose mistakes this behavior as repressed grief over the corgi's death, but Nathan insists he isn't grieving, and the dog isn't dead. Her soul leaped into his body, and now she's living inside him. Now Rose must banish the corgi from her nephew before the week ends and his parents return to collect their child.

Dark Humor by Matt Goldman (Nil Shapiro mystery book 5)



Sammy Sykes is evading the law—and justice. Nils is on a mission to hunt down Sammy Sykes, the drug kingpin responsible for the ambush that led to his wife's death two years ago. Despite the efforts of local law enforcement and the FBI, Sammy is still on the loose. It's time for Nils to take the law into his own hands. A trip to see Sammy's daughter in prison gifts him a lead that's impossible to ignore. Resuming his life as a private investigator, Nils goes deep undercover. Fueled by revenge and a deep sense of justice, Nils' pursuit of Sammy takes him all the way from Minnesota to Europe, where his survival skills—and resolve—are put to the ultimate test.

Isola by Allegra Goodman

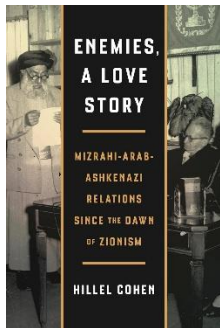


Heir to a fortune, Marguerite is destined for a life of prosperity and gentility. Then she is orphaned, and her guardian—an enigmatic and volatile man—spends her inheritance and insists she accompany him on an expedition to New France. That journey takes an unexpected turn when Marguerite, accused of betrayal, is brutally punished and abandoned on a small island. Once a child of privilege who dressed in gowns and laced pearls in her hair, Marguerite finds herself at the mercy of nature. As the weather turns, blanketing the island in ice, she discovers a faith she'd never before needed. Inspired by the real life of a sixteenth-century heroine, *Isola* is the timeless story of a woman

fighting for survival.

NON-FICTION

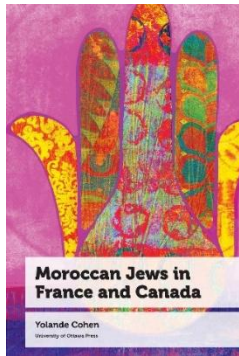
Enemies, a love story: Mizrahi-Arab-Ashkenazi relations since the dawn on Zionism by Hillel Cohen



Originally published in Hebrew in 2021, Hillel Cohen's *Enemies, a Love Story* argues that to understand the ongoing conflict in Palestine/Israel we need to examine the interactions among three identity groups: Mizrahim, Ashkenazim, and Arabs. Refusing to treat Jewish society as a monolith, Cohen shows how the ethnic divide between Ashkenazim (Jews of European descent) and Mizrahim (Jews of Middle Eastern origin) can inform and complicate how we view the wider picture of nationalism, religiosity, and oppression in this part of the world. Cohen considers how and why

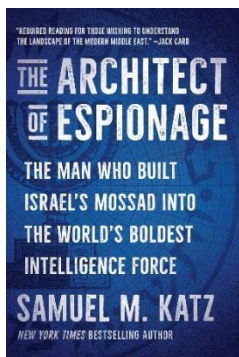
Ashkenazi-Arab and Mizrahi-Arab relations have metamorphosed over time, from the final decades of the Ottoman Empire into the Mandate period, from the Nakba and its aftermath to the Six Day War of 1967, and from the political upheaval of the 1970s to the rise of the right-wing Likud party and the assassination of Prime Minister Yitzhak Rabin in 1995. The author challenges widespread beliefs that "Mizrahi" is synonymous with rigid nationalism and "Ashkenazi" with progressivism and support for reconciliation, showing how religiosity and socioeconomic status have shaped Israeli attitudes toward Palestinians.

Moroccan Jews in France and Canada by Yolande Cohen



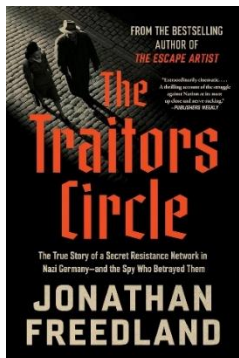
Moroccan Jews in France and Canada provides an extensive exploration of the post-colonial migrations of Moroccan Jews to France and Canada. Yolande Cohen, herself a migrant, and her collaborators draw on vivid oral histories to uncover the emotional journeys of departure and exile. Why did Moroccan Jews leave? When and how did this migration unfold? After the establishment of Israel and the Palestinian-Israeli wars, most Moroccan Jews migrated to Israel. Yet a significant more Westernized, minority settled in France and Canada, supported by transnational Jewish organizations. In Montreal, a city with an important multi-ethnic Jewish community, speaking French became crucial for their integration. By tracing these journeys and analyzing the language of exile, Moroccan Jews in France and Canada reveals the deep traumas underlying this historic migration. A powerful and essential account shedding light on a little-known diaspora and its complex legacy.

The architect of espionage: The man who built Israel's Mossad into the world's biggest intelligence force by Samuel M. Katz



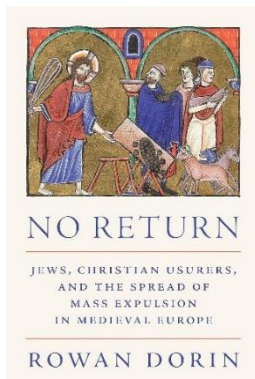
In *The Architect of Espionage*, Samuel M. Katz masterfully chronicles the life of Meir Dagan, a visionary covert warfare veteran who revolutionized the art of intelligence and espionage. Born in the shadows of the Holocaust, his life personified the modern history of the Jewish people and the State of Israel. Dagan's journey embodies decisive action, innovative thought, and bold leadership under fire. His tenure as the head of the Mossad marked a transformative era in Israel's history, reshaping the agency into a formidable global force. Dagan's story is one of daring strategy and relentless ingenuity. He spent thirty-two years in uniform, and under his eight-year leadership, Mossad orchestrated a series of high-stakes missions, including targeted assassinations, clandestine attempts to stop Iran from becoming a nuclear power, and the covert expansion of Israel's strategic collaborations with members of the global intelligence fraternity, notably with the CIA. These operations not only bolstered Israel's security but also altered the geopolitical dynamics of the Middle East. Drawing on unprecedented access to Dagan's closest confidants, comrades in arms, and contemporaries in the international intelligence community, Katz brings to life the portrait of a spymaster whose influence extended far beyond Israel's borders, shaping intelligence relationships across the Middle East and worldwide. Katz's expertise in Middle Eastern conflicts and counterterrorism shines through in this meticulously researched narrative that delves into the intricate details of Dagan's strategies. *The Architect of Espionage* is more than a biography—it is the history of the Jewish state told through the life of one of its most incredible warriors, spy chiefs, and, ultimately, statesmen. *The Architect of Espionage* is an immersive journey into the shadowy world of intelligence, where decisions carry life-or-death stakes and outcomes are steeped in secrecy.

The traitors circle: The true story of a secret resistance network in Nazi Germany – and the spy who betrayed them by Jonathan Freedland



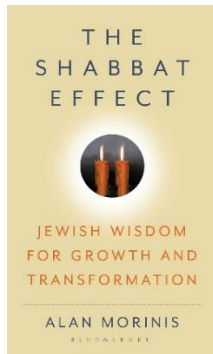
Berlin, 1943: A group of high society anti-Nazi dissenters meet for a tea party one late summer's afternoon. They do not know that, sitting around the table, is someone poised to betray them all to the Gestapo. They form a circle of unlikely rebels, drawn from the German elite: two countesses, a diplomat, an intelligence officer, an ambassador's widow and a pioneering head mistress. What unites every one of them is a shared loathing of the Nazis, a refusal to bow to Hitler and the courage to perform perilous acts of resistance: meeting in the shadows, rescuing Jews or plotting for a future Germany freed from the Führer's rule. Or so they believe. How did a group of brave, principled rebels, who had successfully defied Adolf Hitler for more than a decade, come to fall into such a lethal trap? Undone from within and pursued to near-destruction by one of the Reich's cruelest men, they showed a heroism in the face of the most vengeful regime in history that raises the question: what kind of person does it take to risk everything and stand up to tyranny?

No return: Jews, Christian usurers, and the spread of mass expulsion in Medieval Europe by Rowan Dorin



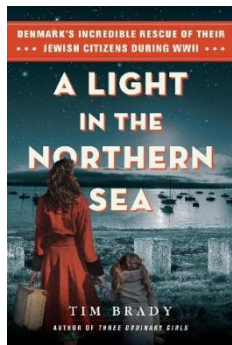
Beginning in the twelfth century, Jewish moneylenders increasingly found themselves in the crosshairs of European authorities, who denounced the evils of usury as they expelled Jews from their lands. Yet Jews were not alone in supplying coin and credit to needy borrowers. Across much of Western Europe, foreign Christians likewise engaged in professional moneylending, and they too faced repeated threats of expulsion from the communities in which they settled. No Return examines how mass expulsion became a pervasive feature of European law and politics—with tragic consequences that have reverberated down to the present. Drawing on unpublished archival evidence ranging from fiscal ledgers and legal opinions to sermons and student notebooks, Rowan Dorin traces how an association between usury and expulsion entrenched itself in Latin Christendom from the twelfth century onward. Showing how ideas and practices of expulsion were imitated and repurposed in different contexts, he offers a provocative reconsideration of the dynamics of persecution in late medieval society. Uncovering the protean and contagious nature of expulsion, No Return is a panoramic work of history that offers new perspectives on Jewish-Christian relations, the circulation of norms and ideas in the age before print, and the intersection of law, religion, and economic life in premodern Europe.

The Shabbat effect: Jewish wisdom for growth and transformation by Alan Morinis



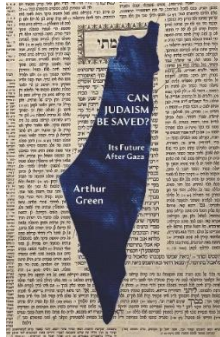
What if one day of rest could transform your entire life? One of the most important biblical mandates, so significant that it numbers among the Ten Commandments, is the directive to observe a weekly day of rest. The Shabbat Effect illuminates how the practice of a day set aside for rest brings about a deep, lasting, and pervasive transformation of character, not just on that seventh day but every day. Drawing on venerable Jewish sources as well as the experiences of contemporary practitioners, this user-friendly and accessible guide explores the eight essential traits that reflect the true meaning of Shabbat. Rooted in the 1,100-year-old Jewish tradition of Mussar as well as the experiences of contemporary practitioners, this accessible guide offers a radical and moving exploration of how the practice of Shabbat enhances and refines core traits of character. Readers will find that it contributes immeasurably to their enjoyment of life, as well as helping them fulfill their highest human potential.

A light in the Northern Sea: Denmark's incredible rescue of their Jewish citizens during WWII by Tim Brady



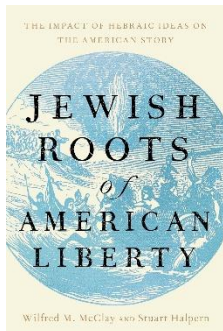
August 25, 1943. A lone bicyclist transports a cache of explosives, hidden in a beer crate, to a Copenhagen hall being readied to house German troops. In a violent blast, the would-be barracks is reduced to rubble. It's the boldest act yet of Holger Danske and the growing Danish resistance combating the oppressiveness of Hitler's Reich. In 1940, on its way to conquering Western Europe, Germany coerced the Danish government into a "cooperative" agreement that lasted three long years until the increasing brazenness of the Resistance movement prompted a crackdown. Denmark's nearly 8000 Jews, who had so far been spared Hitler's wrath, now became the focus of his rage. A roundup was ordered to begin on October 1st, 1943, the first day of the Jewish New Year. The only passage to safety was across the Oresund to Sweden. But no group existed to organize an escape. Until the last moment, Sweden didn't agree to allow the refugees into the country; and the strait between the two nations was swarming with Gestapo. What happened next was a miracle. 95% of Denmark's Jews survived the Holocaust, the highest percentage in Europe. Here are the riveting true accounts of ordinary Danes who, using their modest resources, wiles, remarkable courage, and camaraderie, quietly orchestrated their escape. Among them were Jorgen Kieler and his siblings, student activists galvanized by their sense that their government hadn't done enough to prevent the German takeover. . . . Henny Sinding, the legendary "Girl in the Red Hat". . . . David Sampolinsky, an Orthodox Jew who teamed with a Lutheran school teacher to escort hundreds to safety. . . . Niels Bohr, the world-famous nuclear physicist being rushed to help Oppenheimer build the bomb at Los Alamos, who paused on his way to safety to implore the King of Sweden to allow Danish refugees into his country. A work of World War II history that reads like a thriller, this inspiring chronicle examines why, unlike the rest of Western Europe, these accomplishments were so uniquely managed by the Danish people, even in the face of Nazi occupation and Hitler's growing fixation on the Final Solution.

Can Judaism be saved?: It's future after Gaza by Arthur Green



Can Judaism be saved from its most dangerous currents? That's the question Rabbi Arthur Green poses in this urgent exploration of the spiritual and ethical challenges facing Judaism today. Green examines the tension between universalist values and exclusivist tendencies across Jewish history, showing this tension's roots in biblical, rabbinic, mystical, and Hasidic teachings. Green challenges us to confront the darker currents within Jewish history and thought while embracing the universal truths of freedom, equality, and human dignity that lie at the heart of the Torah. He envisions a Judaism that transcends narrow nationalism and exclusivity, offering a path of service to humanity and the world. *Can Judaism Be Saved?* invites readers to engage in a bold and necessary conversation about the future of Jewish identity, the role of Israel, and the moral responsibilities of the Jewish people

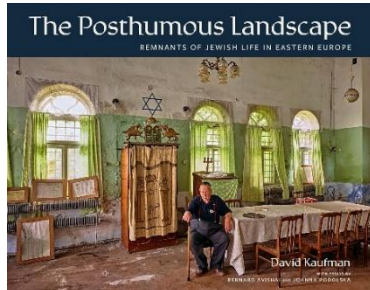
Jewish roots if American liberty: The impact of Hebraic ideas on the American story by Wilfred M. McClay and Stuart Halpern



For much of American history, an impassable gulf seemed to separate Jews and Christians, keeping their respective peoples and cultures far apart. But in recent decades that has begun to change. The rise of a militant secularism, one equally hostile to Israel and to America's Judeo-Christian values and institutions, has unexpectedly drawn Jews and Christians closer together. In the face of a common civilizational threat, the study of the two traditions' joint contributions to the West has risen to the fore. *Jewish Roots of American Liberty* illustrates how the free institutions, principles, and liberties that we value so much in today's America—including Christianity itself—are securely grounded in Jewish antecedents. The twenty-one chapters that comprise this book offer a sampling of the many ways—Biblical, cultural, literary, and political—that the Hebraic tradition has contributed to the treasury of American self-understanding. Topics range from the titanic influence of the Hebrew Bible on the political culture of the American Founding, to the distinctly Hebraic vision of figures like John Milton, Nathaniel Hawthorne, and Abraham Lincoln, to the Biblical heroes whose examples run through the canon of the American imagination, and more.

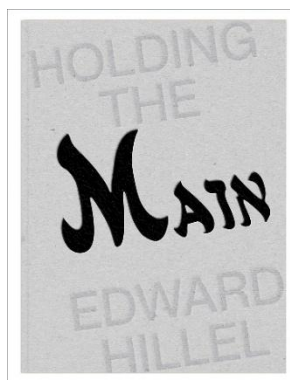
REFERENCE

The posthumous landscape: Remnants of Jewish life in Eastern Europe by Bernard Avishai and Joanna Podolska



In 1992 Canadian documentary filmmaker and photographer David Kaufman travelled to Poland to produce a television program about hidden child survivors of the Holocaust. A decade later, he returned to make films about the Warsaw Ghetto Uprising and the Łódź Ghetto. Kaufman was deeply moved by the quality of Jewish material culture - the physical remnants of Jewish life - that he saw on these early visits. In 2007 he set out on the first of many trips over two decades to record images of tenements, factories, synagogues, and cemeteries that were part of everyday Jewish life in pre-Holocaust eastern Europe. He also made photos of some of the places of despair and death where Jews were killed during the war. The Posthumous Landscape is more than an act of preserving memory. Kaufman brings his decades of documentary storytelling experience to bear, illuminating these places left behind. His photographs and accompanying texts describe a historic community that played a major role in the development of eastern European society, and which left behind grand industrial complexes, urban neighbourhoods, architectural landmarks, beautiful synagogues, as well as vast cemeteries, and haunting memorials. The photographs also tell the stories of the afterlives of those places, many repurposed, some lovingly cared for by non-Jews who remember, and others slowly returning to the earth, but which are preserved in this book's pages. Some readers will find here names from their own family histories. All will discover a visual landscape that bears witness to the vitality and creativity of Eastern European Jewry before its destruction. The Posthumous Landscape is a tribute to a community that met a tragic end and a testament to how our internal landscapes are inextricably bound to the places of our past.

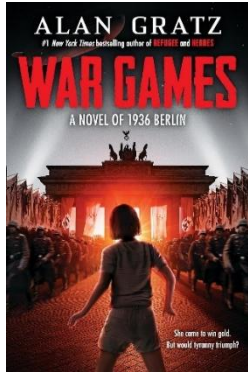
Holding the main by Edward Hillel



In 1987, *The Main: Portrait of a Neighborhood* was published and quickly sold out. The critically acclaimed project celebrated the communities around Montreal's Boulevard Saint Laurent and contributed to the eventual designation of "The Main" as a Canadian heritage landmark. In 2017, to celebrate the city's 375th anniversary, the author was invited to re-imagine the original book. Returning to his former neighborhood, his new book weaves old and new photographs with texts and archives, inviting us on a journey into his creative process to reflect on questions of home, identity, time, memory, and the evolving urban landscape, and asking: in a globalized world where people and cities are in constant movement, what happens to places and memories? Can we go home again?

YOUNG ADULT

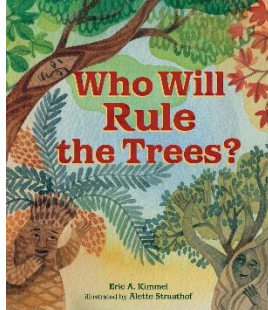
War games by Alan Gratz



In 1936 Berlin, nothing is what it seems...Evie Harris can't believe her luck: She's competing in the Olympics, along with fellow American athletes like Jesse Owens. True, there's something creepy about Germany's leader, Adolf Hitler, who watches over the games with his Nazi henchmen. But Evie's just here to win a gold medal in gymnastics. Until she discovers a horrible secret. Behind all the Olympic fanfare, the Nazis have Berlin in an iron grip of terror and violence--and war is brewing. When Evie becomes embroiled in a mysterious plot to help steal Nazi gold, she must navigate the city's darkest corners and hidden passageways, never knowing who she can trust. With lives on the line and her family's future at stake, Evie must choose between following her Olympic dreams and standing up to evil... before it's too late.

JUVENILE

Who will rule the trees by Eric A. Kimmel



The work of Creation is finished. Now is the time for the trees to select a ruler. The oak brings strength. The pine brings presence. The maple brings magnificent color. The fig and date trees provide food. What can the poor olive tree offer? She is not strong or tall or colorful. Olives, though tasty, are not as sweet and filling as dates and figs. Yet the olive tree can offer something that none of the others can. What is it? And will it be enough to qualify her to rule the trees?