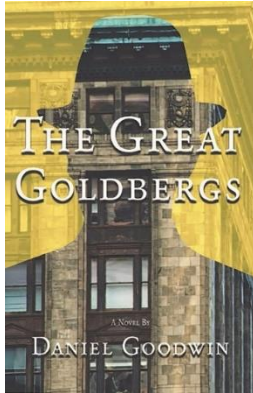


New Titles March 2024

Local Authors

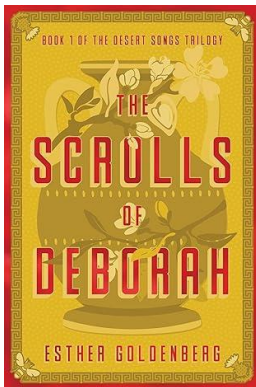
The great Goldbergs by Daniel Goodwin



When Sean McFall encounters golden-haired David Goldberg and his larger-than-life father, Saul, he is dazzled by the family's riches, power, and ease in social situations. The bright lives of the Goldbergs are profoundly different from those of Sean's working-class parents. But as Sean grows up and is pulled closer to the centre of the Goldberg family by the gravitational force of their wealth and position, he discovers a tyrannical and abusive patriarch, an estranged relative bent on revenge, and dark family secrets. As he struggles to reconcile his first impressions with the realities he later confronts, Sean must determine who he is, what he will stand for, and whether he can resist the attraction that has dominated his life. Rich in understanding of the relationships between parents and children, the loyalty we show our friends, and how a family's past haunts its present, *The Great Goldbergs* is about the compromises we make in pursuit of wealth and acceptance, and for love.

FICTION

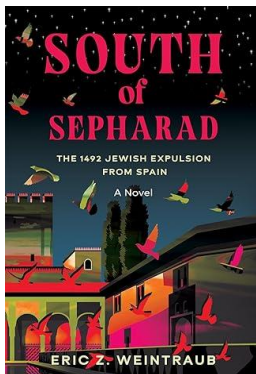
The scrolls of Deborah by Esther Goldenberg



Unveiling the ancient tableaux of the desert, *The Scrolls of Deborah* is a profound feminist retelling of the Book of Genesis that immerses readers in a breathtaking exploration of female relationships through the story of Biblical characters Rebekah and Deborah. *The Scrolls of Deborah* transports us to the awe-inspiring landscapes of the past and uncovers the intertwined lives of Rebekah, a revered matriarch in Judaism, and her devoted handmaiden Deborah. In this mesmerizing tale, their strength, wisdom, and love take center stage, shaping their destinies amid a world steeped in tribal tradition. With poignant vulnerability, *The Scrolls of Deborah*, a work of Biblical fiction and the

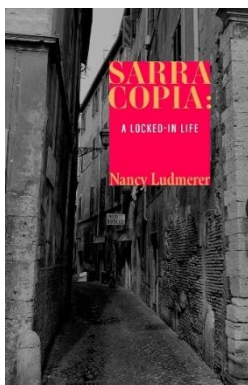
first installment of the Desert Songs Trilogy, illuminates the hidden stories of these remarkable women, whose pivotal roles have often been overshadowed. Against the backdrop of the desert and the opulence of palaces, the narrative weaves a tapestry of captivating tales. Each page reveals stories filled with heartbreak and inspiration, leaving an indelible mark on the very fabric of religious thought. Through the telling of Deborah's day-to-day life, the book exposes the profound beauty of connection and community, showcasing the transformative power of shared experiences. It invites readers to witness the immense strength found in the bonds between women and how their choices reverberate across generations. *The Scrolls of Deborah* is a testament to the enduring legacy of these extraordinary women whose stories challenge and reshape our understanding of history, faith, and the limitless possibilities of the human spirit.

South of Saphead: The 1492 Jewish expulsion from Spain by Eric Weintraub



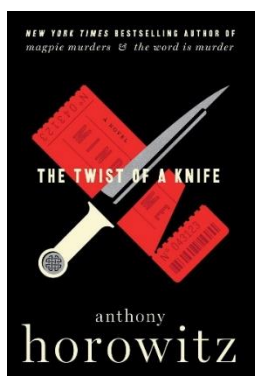
GRANADA, SPAIN, 1492. Vidal ha-Rofeh is a Jewish physician devoted to his faith, his family, and his patients. When Queen Isabella and King Ferdinand conquer Granada they sign the Alhambra Decree, an edict ordering all Jews convert to Catholicism or depart Spain in three months' time under penalty of death. Against his wife's belief that converting is safer than exile, Vidal insists they flee. Unwillingly leaving behind their oldest daughter with her Catholic husband, Vidal's family joins a caravan of 200 Jews journeying to start their lives anew across the sea in Fez. On the caravan, Vidal struggles to balance his physician duties of caring for the sick while struggling to mend strained relationships with his family. At the same time, his daughter back home finds herself exposed to the Spanish Inquisition living as a Converso in a Christian empire.

Sarra Copia: A locked-in life by Nancy Ludmerer



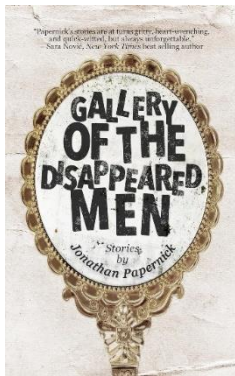
Sarra Copia: A Locked-in Life is historical fiction based on the life of the title character, who was confined in the Jewish ghetto in Venice from her birth in 1592 until her death forty-nine years later. Sarra's father supported her secular as well as her Hebrew education, and she studied classical Greek, Latin, and philosophy, and wrote poetry and letters. Sarra even convened a literary salon in the ghetto that was attended regularly by Christian clerics-including one who came to accuse her of heresy. In crystalline prose, Nancy Ludmerer reimagines Sarra's relationships with her family, her inner world, and her strong but often troubled connections with the Christian world outside the ghetto.

The twist of a knife by Anthony Horowitz



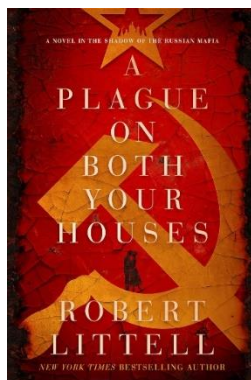
"I'm sorry but the answer's no." Reluctant author, Anthony Horowitz, has had enough. He tells ex-detective Daniel Hawthorne that after three books he's splitting, and their deal is over. The truth is that Anthony has other things on his mind. His new play, a thriller called Mindgame, is about to open at the Vaudeville Theater in London's West End. Not surprisingly, Hawthorne declines a ticket to the opening night. The play is panned by the critics. In particular, Sunday Times critic Margaret Throsby gives it a savage review, focusing particularly on the writing. The next day, Throsby is stabbed in the heart with an ornamental dagger which turns out to belong to Anthony and has his fingerprints all over it. Anthony is arrested by an old enemy. Detective Inspector Cara Grunshaw. She still carries a grudge from her failure to solve the case described in the second Hawthorne adventure, The Sentence is Death, and blames Anthony. Now she's out for revenge. Thrown into prison and fearing for both his personal future and his writing career, Anthony is the prime suspect in Throsby's murder and when a second theatre critic is found to have died in mysterious circumstances, the net closes in. Ever more desperate, he realizes that only one man can help him. But will Hawthorne take the call?

Gallery of disappeared men by Jonathan Papernick



From the author of the acclaimed short story collection *The Ascent of Eli Israel*, and the warm, funny and heart-wrenching novel *I Am My Beloveds*, here are 14 searing, deeply-immersive stories that will forever change the way you look at the human experience. Profound and magical, dark and disturbing, Papernick's stories are always challenging and brave. Whether he is writing stiletto-sharp flash fiction or a novella-length historical drama, Papernick's characters are rendered with the greatest empathy, presenting beauty and understanding amid stark brutality. From the opening story “Displaced Person,” to the sexy and shocking “The Cinq à Sept Girl,” Papernick returns to the themes of love and longing and desire. “Adam Number Three,” provides a golem revenge story for the 21st century, while “When the Rains Came,” a brief but devastating parable, takes on the eternal great flood myth in which only innocent children remain to carry on.

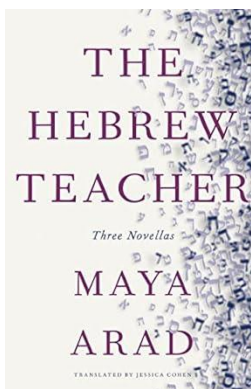
A plague on both your houses by Robert Littell



On Christmas Day, 1991, Mikhail Gorbachev delivered a ten-minute televised speech announcing his resignation as Soviet president. Moments later, with little pomp and less circumstance, the red flag was lowered from its floodlit perch atop the Kremlin, and the Soviet Union ceases to exist. Into the vacuum—before a new democracy has time to put down roots—surged the Russian mafia, supplying what the new state could not: krysha, or “roof”—protection for the privately owned businesses sprouting up across the country. Rivalries turned bloody as Moscow’s Jewish mafia battled the Ossete vory v zakone (literally “thieves-in-law”) for control of the city. Caught up in the mayhem,

Yulia, only daughter of the Jewish mafia godfather, and Roman, only son of the Ossete mafia godfather, navigated the minefield of a star-crossed love affair as they attempt to escape a destiny that appears preordained. *A Plague on Both Your Houses* is the fictional story of one bloody episode in Moscow’s Great Turf War, when clans fought brutally in the streets and the future of the Russian nation was anything but assured.

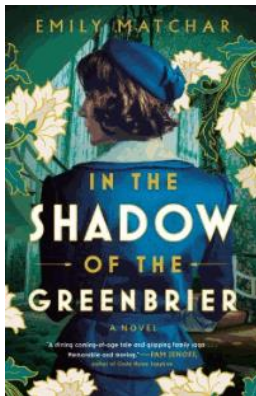
The Hebrew teacher by Maya Arad



Three Israeli women, their lives altered by immigration to the United States, seek to overcome crises. Ilana is a veteran Hebrew instructor at a Midwestern college who has built her life around her career. When a young Hebrew literature professor joins the faculty, she finds his post-Zionist politics pose a threat to her life’s work. Miriam, whose son left Israel to make his fortune in Silicon Valley, pays an unwanted visit to meet her new grandson and discovers cracks in the family’s perfect façade. Efrat, another Israeli in California, is determined to help her daughter navigate the challenges of middle school, and crosses forbidden lines when she follows her into the minefield of social

media. In these three stirring novellas—comedies of manners with an ambitious blend of irony and sensitivity—celebrated Israeli author Maya Arad probes the demise of idealism and the generation gap that her heroines must confront.

In the shadow of the Greenbrier



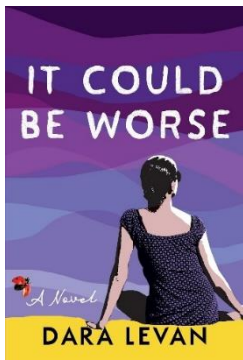
Nestled in the hills of West Virginia lies White Sulphur Springs, home to the Greenbrier Resort. Long a playground for presidents and film stars, the Greenbrier has its own gravitational pull. Over ten decades, four generations of the Zelner family must grapple with their place in its shadow . . . and within their own family. In 1942, young mother Sylvia is desperate to escape her stifling marriage, especially when it means co-running Zelner's general store with her husband. When the Greenbrier is commandeered for use as a luxury prison, Sylvia finds her fidelity strained and her heart on the line. Seventeen years later, Sylvia's daughter, Doree, struggles to fit in, eagerly awaiting the day she'll leave for college and meet a nice Jewish boy. But when a handsome stranger comes to town and her brother Alan's curiosity puts him and Sylvia at risk, Doree is torn between loyalty and desire.

Blank by Zibby Owens



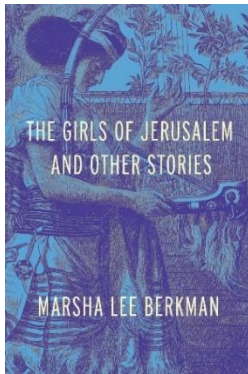
Pippa Jones is a 40ish former literary sensation who fears she will be a one-hit wonder. After the follow-up book she was almost done writing, *Podlusters*, had to be tossed (it ended up sharing a plot and title with superstar author Ella Rankin's summer blockbuster!), she couldn't write a thing. Months of staring at a blank page made her confidence vanish. When she finds out that she has only five days left to finish or repay an advance she's already spent, Pippa has a brilliantly original idea. Okay, fine, her twelve-year-old son came up with it as a joke, but Pippa and her teenage daughter approved. Pippa's not only going to make a bold statement, but she'll change the book world while she's at it! Can she pull it off? At this point, she doesn't have a choice. When Pippa's publisher gets intimately involved, it unlocks a series of plot twists she never saw coming. From the courtyards of posh Beverly Hills hotels and Malibu mega-mansions to Brentwood and Santa Monica bookstores, Pippa races against time—in her used Volvo—and discovers more about her career, marriage, family, friends, and herself than she ever could have dreamed up.

It could be worse by Dara Levan



Mired in self-doubt and blind loyalty, Allegra Gil suspects her charmed life may be a gilded cage. She has a great husband, Benito, two children, a thriving therapy practice, and lifelong friends. But when a surprising discovery in a piano bench reveals a shocking family secret, Allegra questions everything she thought she knew about the two people who raised her. Was it true? Did her father, a pediatric neurosurgeon, harm instead of heal? And Allegra's mother, how much did she know? As the past threatens the present, Allegra plays the song of what was, what is, and what may never be in this story about letting go. Composed with the cadence of a waltz—up, up, down—through flashbacks to childhood memories in Miami and a music camp in Michigan, *It Could Be Worse* is a heartwarming, at times heart-wrenching, multigenerational story of a woman supported and embraced by many while shaken to the core by a few.

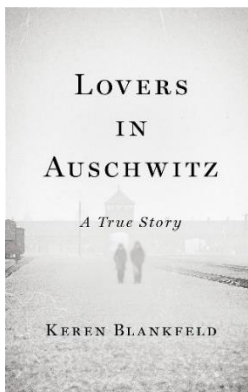
The girls of Jerusalem and other stories by Marsha Lee Berkman



From the opening vignette in which a photograph is a silent witness to history to the powerful coda "Miracles," a novella set against the vibrant panorama of the Yiddish theater in America, the fifteen memorable narratives in *The Girls of Jerusalem and Other Stories* reinterpret ancient tropes to reveal new understanding of the singular endurance of Jewish memory. "Ghosts," one of the many stories about strong women, explores the friendship between two women who move beyond their separate destinies, shaped by the pain of the Shoah for both victims and successive generations. Two stories, "Grisha," and "Why Are You Afraid?" center on contemporary Israel, while the difficulty of creating a Jewish life in America informs "My Grandmother's Eyes" and "How I Found My Life." In the title story, a young woman struggles to regain her sexual and emotional freedom, assuming the identity of her biblical counterpart in the Song of Songs. Written by a storyteller who brings poetic mastery and pervasive knowledge to her subject, *The Girls of Jerusalem and Other Stories* links centuries and continents through Jewish history, spanning many voices, places, and eras, from the period of the Enlightenment to the twenty-first century, encompassing compelling chronicles of love and loss, piety and heresy, mysticism and rationality, and stirring stories of exile, dislocation, and profound change.

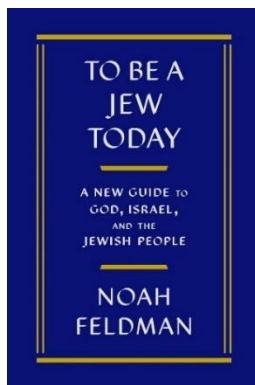
NON-FICTION

Lovers in Auschwitz by Karen Blankfeld



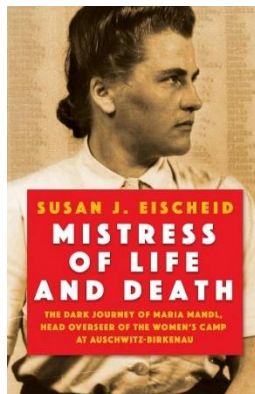
Zippi Spitzer and David Wisnia were captivated by each other from the moment they first exchanged glances across the work floor. It was the beginning of a love story that could have happened anywhere. Except for one difference: this romance was unfolding in history's most notorious death camp, between two young prisoners whose budding intimacy risked dooming them if they were caught. Incredibly, David and Zippi survived for years beneath the ash-choked skies of Auschwitz. Under the protection of their fellow inmates, their romance grew and deepened, even as their brushes with death mounted and David's luck in particular seemed close to running out. As the war's end finally approached and the time came for them to leave the camp, David and Zippi made plans to meet again. But neither of them could imagine how long their reunion would take or how many lives they would live in the interim. They had no inkling, either, of the betrayals that would await them along the way. But David did suspect that Zippi harbored a secret—one that could explain the mystery of his survival all those years ago. An unbelievable tale of romance, sacrifice, loss, and resilience, *Lovers in Auschwitz* is a saga of two young people who found themselves trapped inside a waking nightmare of the Nazis' creation, yet who nevertheless discovered a love that sustained them through history's darkest hour.

To be a Jew today: A new guide to God, Israel, and the Jewish people by Noah Feldman



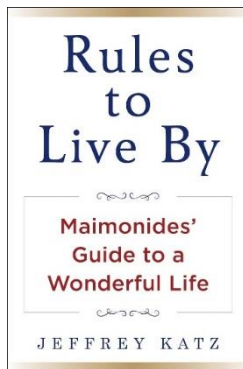
What does it mean to be a Jew? At a time of worldwide crisis, venerable answers to this question have become unsettled. In *To Be a Jew Today*, the legal scholar and columnist Noah Feldman draws on a lifelong engagement with his religion to offer a wide-ranging interpretation of Judaism in its current varieties. How do Jews today understand their relationship to God, to Israel, and to each other—and live their lives accordingly? Writing sympathetically but incisively about diverse outlooks, Feldman clarifies what's at stake in the choice of how to be a Jew and discusses the shared “theology of struggle” that Jews engage in as they wrestle with who God is, what God wants, or whether God exists. He shows how the founding of Israel has transformed Judaism itself over the last century—and explores the ongoing consequences of that transformation for all Jews, who find the meaning of their Jewishness and their views about Israel intertwined, no matter what those views are. And he examines the analogies between being Jewish and belonging to a large, messy family—a family that often makes its members crazy, but a family all the same. Written with learning, empathy and clarity, *To Be a Jew Today* is a critical resource for readers of all faiths.

Mistress of life and death: The dark journey of Maria Mandl. Head overseer of the women's camp at Auschwitz-Birkenau by Susan J. Eischeid



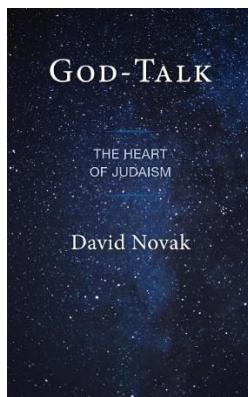
The first-ever biography of SS Overseer Maria Mandl, the highest-ranked woman in the Nazi killing machine and one of the few female perpetrators of the Holocaust. With new details and previously unpublished photographs, this gripping, unflinching examination charts her transformation from engaging country girl to “The Beast” of Auschwitz. By the time of her execution at thirty-six, Maria Mandl had achieved the highest rank possible for a woman in the Third Reich. As Head Overseer of the women's camp at Auschwitz-Birkenau, she was personally responsible for the murders of thousands, and for the torture and suffering of countless more. In this riveting biography, Susan J. Eischeid explores how Maria Mandl, regarded locally as “a nice girl from a good family,” came to embody the very worst of humanity. Born in 1912 in the scenic Austrian village of Münzkirchen, Maria enjoyed a happy childhood with loving parents—who later watched in anguish as their grown daughter rose through the Nazi system. Mandl's life mirrors the period in which she lived: turbulent, violent, and suffused with paradoxes. At Auschwitz-Birkenau, she founded the notable women's orchestra and “adopted” several children from the transports—only to lead them to the gas chambers when her interest waned. After the war, Maria was arrested for crimes against humanity. Following a public trial attended by the international press, she was hanged in 1948. For two decades, Eischeid has excavated the details of Mandl's life story, drawing on archival testimonies, speaking to dozens of witnesses, and spending time with Mandl's community of friends and neighbors who shared their memories as well as those handed down in their families. The result is a chilling and complex exploration of how easily an ordinary citizen chose the path of evil in a climate of hate and fear.

Rules to live by: Maimonides' guide to a wonderful life by Jeffrey Katz



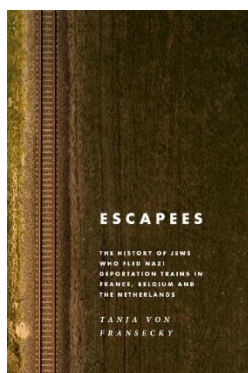
Born in Spain during the height of the Middle Ages, Maimonides, also known as Rambam, is recognized as one of the greatest scholars of all time. Influential throughout the Middle East, he was both a traditionalist and an innovator – a Rabbi, physician, and philosopher – and his teachings continue to be widely respected today by Jews, Christians, and Muslims alike. Jeffrey Katz is recognized as one of the foremost contemporary interpreters of Maimonides' teachings. In *Rules to live by: Maimonides' Guide to a Wonderful Life*, Katz shows today's readers how the strategies and advice of this medieval philosopher stand the test of time and serve as a roadmap to health, wealth, and satisfaction despite the turmoil and uncertainties of modern life. By following these rules to live by readers can help make themselves physically, psychologically, and morally sound, as stated in the Bible, "And you shall be holy for My sake, for I, God, am holy" (Leviticus 20:26). Using these rules, readers can take cues from above rather than from below and retain enough of these time-tested values to keep their bodies and our society at its strongest, healthiest, and most honorable.

God-talk: The heart of Judaism by David Novak



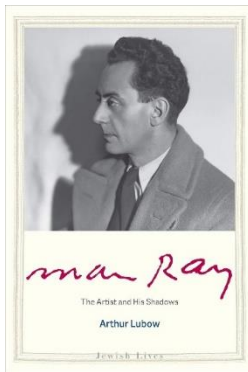
David Novak, one of the most distinguished Jewish theologians in the world, offers a new interpretation of how the Jewish people and the Jewish tradition talk about God. What does the Torah say about God? How does the God of the Torah talk about Godself? And how does the God of the Torah talk about human beings? The book traces the history and theology of God-talk in Judaism, and how it remains relevant, now more than ever, and speaks directly to contemporary issues such as human rights.

Escapees: The history of Jews who fled Nazi deportation trains in France, Belgium and The Netherlands by Tanja Von Fransecky



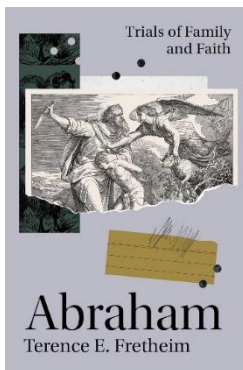
Of the countless stories of resistance, ingenuity, and personal risk to emerge in the years following the Holocaust, among the most remarkable, yet largely overlooked, are those of the hundreds of Jewish deportees who escaped from moving trains bound for the extermination camps. In France, Belgium, and the Netherlands alone over 750 men, women and children undertook such dramatic escape attempts, despite the extraordinary uncertainty and physical danger they often faced. Drawing upon extensive interviews and a wealth of new historical evidence, *Escapees* gives a fascinating collective account of this hitherto neglected form of resistance to Nazi persecution.

Man Ray: The artist and his shadows by Arthur Lubow



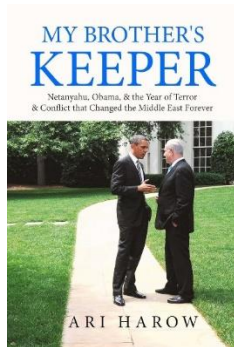
Man Ray (1890-1976), a founding father of Dada and a key player in French Surrealism, is one of the central artists of the twentieth century. He is also one of the most elusive. In this new biography, journalist and critic Arthur Lubow uses Man Ray's Jewish background as one filter to understand his life and art. Man Ray began life as Emmanuel Radnitsky, the eldest of four children born in Philadelphia to a mother from Minsk and a father from Kiev. When he was seven the family moved to the Williamsburg section of Brooklyn, where both parents worked as tailors. Defying his parents' expectations that he earn a university degree, Man Ray instead pursued his vocation as an artist, embracing the modernist creed of photographer and avant-garde gallery owner Alfred Stieglitz. When at the age of thirty Man Ray relocated to Paris, he, unlike Stieglitz, made a clean break with his past.

Abraham: Trials of family and faith by Terence E. Fretheim



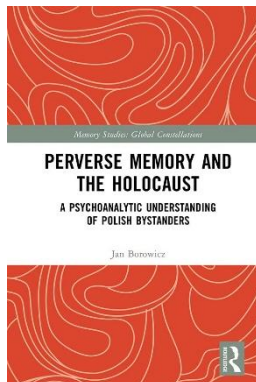
From God's surprising call to Abraham to leave home and family to God's enigmatic commands that he evict one son and sacrifice another, Genesis 12-25 is one of the most dramatic stories of the Old Testament. In an inviting style that showcases his literary discernment, theological sophistication, and passion for the biblical text, Terence E. Fretheim guides readers through the intricacies of the plot. Abraham, called "the father of a multitude" (Gen 17:5), lives up to his name as the patriarch of three major religious traditions. Fretheim examines Abraham's family and assesses the significant roles it plays across Judaism, Christianity, and Islam. In addition, Fretheim contributes to the increasingly important interreligious dialogue surrounding Abraham by examining the continuing conversation among Muslims, Christians, and Jews about the place of Hagar and Ishmael in Abraham's family. Relating biblical narrative to theological concerns, Fretheim wrestles with such controversial concepts as God's selection of an elect people, the gift of land and other promises, the role of women and outsiders, the character of God, and the suffering of innocents. Throughout the text, Fretheim frames the narrative as rooted in the trials of family and faith that define Abraham as the father of three religions.

My brother's keeper: Netanyahu, Obama, & the year of terror & conflict that changed the Middle East forever by Ian Harrow



Barack Obama and Benjamin Netanyahu viewed the world—and especially the Middle East—differently. The US president wanted to end what he saw as America's perpetual war against the Muslim and Arab worlds, use diplomacy to bring about a Palestinian state coexisting peacefully with Israel, and apply his signature foreign policy vision to reward the Islamic Republic of Iran in exchange for the scaling back of their nuclear pursuits. The Israeli premier wanted his country to thrive without the senseless bloodshed of terror and violence, and he was determined to protect the Jewish state from threats of annihilation by a member of the axis of evil that would one day be armed with nuclear weapons. Netanyahu wanted peace for peace, as well as the acceptance of Israel as a full-fledged part of the Middle East. In 2014, during a pivotal summer of terrorist violence, a war in Gaza, and the advancement of a nuclear deal with Iran, the two men clashed, threatening the US-Israeli strategic alliance and the future of the region. The Middle East would never be the same.

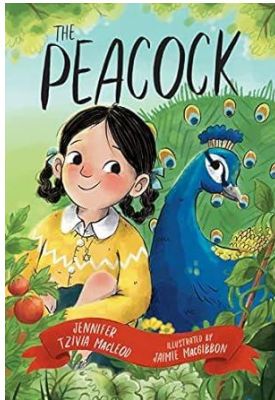
Perverse memory and The Holocaust: A psychoanalytic understanding of Polish bystanders by Jan Borowicz



Perverse Memory and the Holocaust presents a new theoretical approach to the study of Polish memory bystanders of the Holocaust. Drawing on psychoanalytic theory, it examines representations of the Holocaust in order to explore the perverse mechanisms of memory at work, in which surface a series of phenomena difficult to remember: the pleasure derived from witnessing scenes of violence, identification with the German perpetrators of violence, the powerful fear of revenge at the hands of Jewish victims, and the adoption of the position of genocide victims. Moving away from the focus of previous psychoanalytic studies of memory on questions of mourning, melancholy, repressed memory, and loss, this volume considers the transformation of the collective identity of those who remained in the space of past Holocaust events: bystanders, who partook in the events and benefited from the extermination of the Jews. A critique of 'perverse memory' that hampers the attempts to work through what is remembered, this book will be of interest to scholars across the social sciences working in the fields of Holocaust studies, memory studies, psychoanalytic studies, and cultural studies.

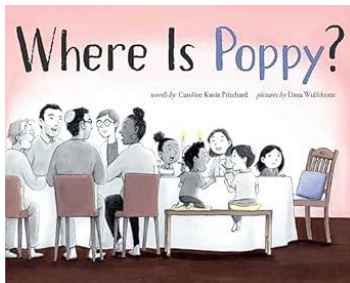
JUVINILE

The peacock by Jennifer Tzivia MacLeod



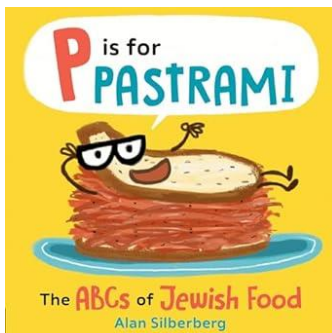
World War II has just ended and Barbara is waiting for things to get back to normal. But, instead, her father must travel to Europe, leaving their Toronto home behind. His company has a plan to give Jewish refugees jobs as tailors so they can immigrate to Canada with their families. So Barbara gets left with her rabble-rousing brothers and her melancholy mother...and a peacock that has just moved into the backyard. Her mother won't go near it, and it clearly needs some other place to call home. The zoo says they don't have room for another animal, but they can't tell her how many they have. So what's one more? Barbara comes up with a plan involving peanut butter cookies and her trusty wagon to bring the peacock to a safe home at the zoo—before winter hits. Based on the true story of the author's own grandfather, Sam Posluns, who, along with several other Jewish business leaders, created the "Garment Workers' Scheme" (aka The Tailor Project). This was a way of unlocking Canada's harsh immigration laws and providing many refugees with a safer and happier future.

Where is Poppy? By Caroline Kushin Pritchard



It's Passover time and everything seems the same, but there's one major problem. Poppy is gone. And it's just not Passover without Poppy. Mama says he's still here, and Aunty says to keep looking, but where? This young child searches and searches but can't find Poppy anywhere. All of Poppy's favorite people are here though, and so are the special traditions he taught them. Suddenly she starts to realize that maybe, just maybe, Poppy is here, too...and always will be.

P is for pastrami: The ABCs of Jewish food by Alan Silberberg



From apples and honey all the way to zhug, Alan Silberberg brings his signature wacky humor to this alphabet of Jewish food. It's perfect for board book readers with a funny bone, and anyone who wants to celebrate the wide range of delicious bites Jews eat all over the world!

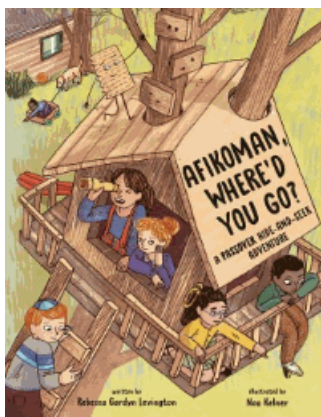
Space Torah: Astronaut Jeffrey Hoffman's cosmic Mitzvah by Rochelle Burk



As a child, Jeff's head was often in the clouds. As an astronaut, he journeyed far beyond them. On his final mission, Jeff brought a miniature Torah into orbit for an out-of-this-world Shabbat celebration! In *Space Torah*, a picture book biography of astronaut Jeffrey Hoffman, young readers learn of Jeff's path to becoming an astronaut and see the many ways in which he connected his love of Judaism and his love of outer space. From bringing his Bar Mitzvah prayer book on one

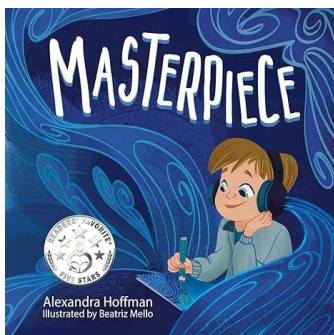
mission to spinning a dreidel in mid-air on another, Jeff shows young readers the joy of being Jewish in space!

Afikoman, where'd you go? A Passover hide and seek adventure by Rebecca Gardyman



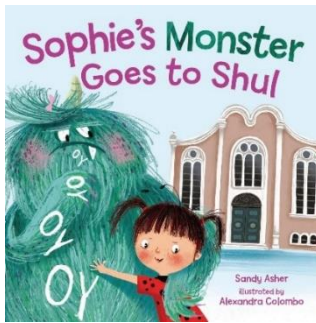
This lively, funny picture book brings to life the Passover tradition of searching for the afikoman—literally. When the mischievous piece of matzoh runs and hides during the seder, all the kids in the family (and even the pet dog!) go hunting for it, through every room in the house. Readers can join the hunt and find the sneaky afikoman in each bright and busy scene while enjoying the playful rhyming text. And they're in for a surprise ending that's as delightful as this favorite part of Passover.

Masterpiece by Alexandra Hoffman



Masterpiece is an inclusive story featuring Samuel, a boy on the autism spectrum who sees the world differently than his peers. When Samuel's teacher asks his class to create a piece of art, it quickly becomes apparent that his beautiful way of looking at the world makes him a true masterpiece! Throughout the story, the other students in his class learn lessons of empathy, understanding and acceptance. The colourful illustrations will delight children and *Masterpiece* may just become a family favourite.

Sophie's monster goes to Shul by Sandy Asher



"Why are you crying?" Sophie asks the imaginary monster in her closet. "You're not afraid of me anymore," the monster says. "No one else can see or hear me. I need a new job." He follows Sophie to breakfast, out to Bubbe and Zayde's car, and to the shul. At synagogue, Bubbe helps lead the service. "She's kvelling," Sophie says to the monster. "I want to kvell," he says, and they join in the singing. Then Sophie uses her imagination to write a story about her monster. Suddenly, he isn't scary anymore, and he's no longer sitting beside her. He's in the pages of her story and now everyone

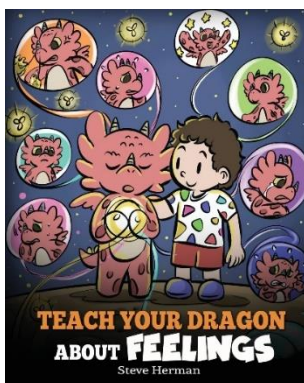
can see him.

Dragon and the bully: Teach your dragon how to deal with a bully by Steve Herman



A must have book for children and parents to teach kids about dealing with Bullying in Schools. Having a pet dragon is very fun. But when your dragon burns stuff, it's not very cool. So you need to enroll your dragon in school. But in school, there is a big dinosaur and he is a bully. The dinosaur bullies your dragon, and your dragon is sad. What do you do? You teach your dragon how to deal with the bully.

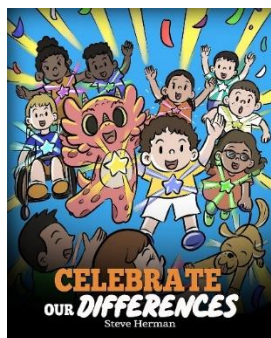
Teach your dragon about feelings: A story about emotions and feelings by Steve Herman



A Story About Emotions and Feelings. Having a pet dragon is very fun! He can sit, roll over, and play. He can candle a birthday cake, lit a campfire, or so many other cool things. But what if he doesn't understand his feelings? What if he doesn't know what to do when he's angry, upset, and frustrated? What if he is sad because he cannot make himself happy all the time? What if he's scared because his feelings keep changing during the day? What if he doesn't know how to deal with the constant flow of feelings and emotions? What should you do? You teach him about emotions and feelings! You help him understand that his different feelings are

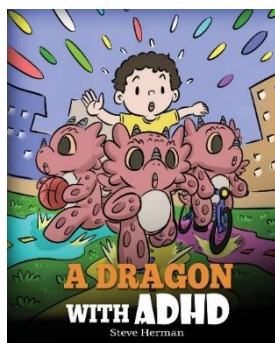
normal and are essential parts of dragon beings (and human beings!). You show him how to recognize all of his feelings - anger, happiness, calm, joy, sadness, surprise, disappointment, scare, anxiety, excitement, and more! You teach him the proper ways to regulate and handle his emotions and feelings. You walk him through many emotions and feelings and show him what it feels like to feel each of them, why they're essential, and what to do with them.

Celebrate our differences: A dragon's story about different abilities, special needs, and inclusion by Steve Herman



A Story About Different Abilities, Special Needs, and Inclusion. Having a pet dragon is very fun! He can sit, roll over, and play. He can candle a birthday cake, lit a campfire, or so many other cool things. But what if your dragon is diagnosed with ADHD? What if he's worried, scared? What if he wonders what is wrong with him? What should you do? You teach him that being different is A-OK! You tell him that he's not the only one who is different. You talk to him about all his friends with different abilities such as physical disability, hearing and vision impart, autism, Down syndrome, ADHD, nut allergies, asthma, diabetes, and more. You teach him the awareness of having all different challenges and different abilities and powers kids have! You help him understand that each person is a work of art, beautiful and rare, and he can learn to appreciate and celebrate our differences.

A dragon with ADHD: Help kids get organized, focus, and succeed by Steve Herman



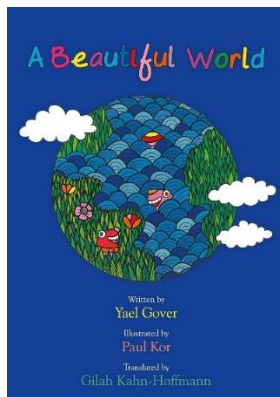
Having a pet dragon is very fun! He can sit, roll over, and play. He can candle a birthday cake, lit a campfire, or so many other cool things. But what if your dragon talks a lot and speaks really fast? What if he's very active and always run around? He likes to interrupt when others are talking? He has hard time concentrating and staying on task? He's disorganized, forgetful and often loose his things? What if your dragon is diagnosed with ADHD? What if he is worried, scared and wonders what is wrong with him? What should you do? You help him understand ADHD! You teach him ADHD is not a "defect" and with the right attitude and help, it can be his asset!

The blue butterfly of Cochin by Ariana Mizrahi



The Blue Butterfly of Cochin is the story of the ancient Jewish Indian community's mass immigration to Israel in the 1950s. We follow Leah as she struggles to come to terms with leaving her beloved India and moving to the newly-formed country of Israel. Accompanied by a magical butterfly and through dream-like illustrations, both Leah and the reader, are transported from the lush Indian coastline to the awesome beauty of the Israeli desert.

A beautiful world by Yael Gover



This beautifully written, eye-catching book takes young readers on a journey through the story of creation. With the help of a magic paintbrush, the whole world is formed out of the darkness. First the oceans and land, then the moon and stars, followed by all the animals and people. The book is notable for the way it invites children to be creative and use their imagination: producing art is shown as a beautiful act of creation, and vice-versa. The message is a simple one: we all have the power to create beauty.